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Add MS 14396	Wolfgang Amadeus Mozart: Minuet no. 3 and trio no. 6 from K. 176, arranged for piano; Recitative and aria, "Giunse alfin il momento" and "Al desio di chi t'avora" from Le Nozze di Figaro, K. 392 [copyist score but autograph cadenza]; Sonata in B flat for piano duet, K. 358/186c	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_14396">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_14396</a>
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Add MS 29987	Madrigals, ballads, and motets by Italian composers (mainly anonymous), including: Jacobus de Bologna. Johannes de Florentia. Franciscus de Florentia. Frater Bartolinus de Padova. Giovanni de Chascina. Ser Lorenzo, prete di Firenze Ser Gheradello. Bonavitus Corsini, pitor. Frate Andrea de ser Vi. Donato da Chascina. Frate Vincenzo. Nicholo del Proposto. Frate Guglielmo di S. Spirito. Francescho degli Organni. Don Paghollo. Rosso de Chollegrana	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_29987">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_29987</a>
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Add MS 41633	Masses, motets and other church music by Johann Ernst Eberlin and Johann Michael Haydn, partly in the hand of Wolfgang Amadeus Mozart	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_41633">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_41633</a>
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Add MS 60593	Benjamin Britten: 'Sinfonietta for Ten Instruments', op. 1	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60593">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60593</a>
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Add MS 60596	Benjamin Britten: 'Friday Afternoons', op. 7	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60596">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60596</a>
Add MS 60597	Benjamin Britten: 'Variations on a Theme of Frank Bridge', op. 10	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60597">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60597</a>
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Add MS 60600	Benjamin Britten: '[The] Beggar's Opera', op. 43	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60600">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60600</a>
Add MS 60601	Benjamin Britten: 'Abraham & Isaac or Canticle II', op. 51	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60601">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60601</a>
Add MS 60602	Benjamin Britten: 'The Turn of the Screw', op. 54 (short score)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60602">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60602</a>
Add MS 60603	Benjamin Britten: 'The Turn of the Screw', op. 54 (full score, Act I)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60603">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60603</a>
Add MS 60604	Benjamin Britten: 'The Turn of the Screw', op. 54 (full score, Act II)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60604">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60604</a>
Add MS 60605	Benjamin Britten: 'A Midsummer Night's Dream', op. 64 (short score)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60605">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60605</a>
Add MS 60606	Benjamin Britten: 'A Midsummer Night's Dream', op. 64 (full score, Act I)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60606">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60606</a>
Add MS 60607	Benjamin Britten: 'A Midsummer Night's Dream', op. 64 (full score, Act II)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60607">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60607</a>

Add MS 60608	Benjamin Britten: 'A Midsummer Night's Dream', op. 64 (full score, Act III)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60608">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60608</a>
Add MS 60609	Benjamin Britten: 'War Requiem', op. 66 (short score)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60609">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60609</a>
Add MS 60610	Benjamin Britten: 'War Requiem', op. 66 (full score)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60610">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60610</a>
Add MS 60611	Benjamin Britten: 'Symphony for Cello and Orchestra', op. 68	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60611">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60611</a>
Add MS 60612	Benjamin Britten: 'Curlew River', op. 71 (short score)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60612">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60612</a>
Add MS 60613	Benjamin Britten: 'Curlew River', op. 71 (full score)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60613">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60613</a>
Add MS 60614	Benjamin Britten: 'Songs & Proverbs of William Blake', op. 74	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60614">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60614</a>
Add MS 60615	Benjamin Britten: 'Children's Crusade', op. 82 (short score)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60615">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60615</a>
Add MS 60616	Benjamin Britten: 'Children's Crusade', op. 82 (full score)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60616">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60616</a>
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Add MS 61815	Benjamin Britten: 'Gloriana'. Act II	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_61815">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_61815</a>
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Egerton MS 3040	Frédéric Chopin: Two polonaises, op. 40, no. 1 in A (ff. 2-3), and no. 2 in C minor (ff. 4-5v), for pianoforte	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Egerton_MS_3040">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Egerton_MS_3040</a>
Egerton MS 3512	Thomas Tallis: 'Spem in alium'	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Egerton_MS_3512">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Egerton_MS_3512</a>
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K.10.a.17.(3.)	Wolfgang Amadeus Mozart: 'God is our Refuge', K. 20; 1765. Partly autograph and partly in the hand of Leopold Mozart.	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=K.10.a.17.(3)">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=K.10.a.17.(3)</a>
Kings MS 317	George Frederick Handel: Three concertos for organ, HWV 290, 291 and 292.	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Kings_MS_317">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Kings_MS_317</a>
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MS Mus. 1591	William Byrd: My Ladye Nevells Booke	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=MS_Mus._1591">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=MS_Mus._1591</a>
MS Mus. 1707	Claudio Monteverdi: letter to the Marchese Enzo Bentivoglio	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=MS_Mus._1707">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=MS_Mus._1707</a>

MS Mus. 1769	Benjamin Britten: Music for the film Instruments of the Orchestra, later published as The Young Person's Guide to the Orchestra (Variations on a theme of Purcell), op. 34. Autograph draft	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=MS_Mus._1769">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=MS_Mus._1769</a>
MS Mus. 1787	Johann Christian Bach: 'Figli addio', aria from Carattaco, Warburton G7/21b, for soprano, 2 violins, viola and cello	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=MS_Mus._1787">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=MS_Mus._1787</a>
Music Deposit 1998/4	Benjamin Britten: 'On the Frontier', incidental music for the play by W.H. Auden and Christopher Isherwood	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Music_Deposit_1998/4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Music_Deposit_1998/4</a>
Music Loan 91/4	Benjamin Britten: 'The Sword in the Stone', incidental music for the radio play	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Music_Loan_91/4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Music_Loan_91/4</a>
R.M.20.a.1	Handel: Aci, Galatea e Polifemo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.1</a>
R.M.20.a.2	Handel: Acis and Galatea	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.2</a>
R.M.20.a.3	Handel: Agrippina	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.3</a>
R.M.20.a.4	Handel: Alcina	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.4</a>
R.M.20.a.5	Handel: Alessandro	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.5</a>
R.M.20.a.6	Handel: Arianna	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.6</a>
R.M.20.a.7	Handel: Ariodante	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.7</a>
R.M.20.a.8	Handel: Arminio	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.8</a>
R.M.20.a.9	Handel: Atalanta	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.9</a>
R.M.20.a.10	Handel: Berenice	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.10">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.10</a>
R.M.20.a.11	Handel: Deidamia	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.11">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.11</a>
R.M.20.a.12	Handel: Ezio	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.12</a>
R.M.20.a.13	Handel: Faramondo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.13">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.13</a>
R.M.20.b.1	Handel: Flavio	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.1</a>
R.M.20.b.2	Handel: Floridante	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.2</a>
R.M.20.b.3	Handel: Giulio Cesare	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.3</a>
R.M.20.b.4	Handel: Giustino	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.4</a>
R.M.20.b.5	Handel: Imeneo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.5</a>
R.M.20.b.6	Handel: Lotario	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.6</a>
R.M.20.b.7	Handel: Muzio Scevola	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.7</a>
R.M.20.b.8	Handel: Orlando	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.8</a>
R.M.20.b.9	Handel: Ottone I	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.9</a>
R.M.20.b.10	Handel: Ottone II	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.10">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.10</a>
R.M.20.b.11	Handel: Partenope	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.11">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.11</a>
R.M.20.b.12	Handel: Pastor Fido	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.12</a>
R.M.20.b.13	Handel: Poro	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.13">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.13</a>
R.M.20.c.1	Handel: Radamisto	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.1</a>
R.M.20.c.2	Handel: Riccardo Primo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.2</a>
R.M.20.c.3	Handel: Rinaldo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.3</a>
R.M.20.c.4	Handel: Rodelinda	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.4</a>
R.M.20.c.5	Handel: Rodrigo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.5</a>

R.M.20.c.6	Handel: Scipione	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.6</a>
R.M.20.c.7	Handel: Serse	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.7</a>
R.M.20.c.8	Handel: Silla	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.8</a>
R.M.20.c.9	Handel: Siroe	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.9</a>
R.M.20.c.10	Handel: Sosarme	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.10">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.10</a>
R.M.20.c.11	Handel: Tamerlano	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.11">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.11</a>
R.M.20.c.12.	Handel: Teseo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.12</a>
R.M.20.d.1	Handel: Tolomeo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.1</a>
R.M.20.d.2.	Handel: Miscellaneous collection (HWV 49, 22, 6, 20, 21, A14, 73, 27, 27, 28, 12, 19, 18, A5, 25)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.2</a>
R.M.20.d.3	Handel: Alexander Balus	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.3</a>
R.M.20.d.4	Handel: Alexander's Feast	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.4</a>
R.M.20.d.5	Handel: Allegro, Pensero & Moderato	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.5</a>
R.M.20.d.6	Handel: Anthems I	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.6</a>
R.M.20.d.7.	Handel: Anthems II & Te Deum	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.7</a>
R.M.20.d.8	Handel: Anthems III	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.8</a>
R.M.20.d.9	Handel: Anthems IV	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.9</a>
R.M.20.d.10	Handel: Belshazzar	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.10">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.10</a>
R.M.20.d.11.	Handel: Cantatas I	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.11">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.11</a>
R.M.20.d.12.	Handel: Cantatas II	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.12</a>
R.M.20.d.13.	Handel: Cantata Tra le fiamme	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.13">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.13</a>
R.M.20.e.1	Handel: Cantatas III	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.1</a>
R.M.20.e.2.	Handel: Cantatas IV	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.2</a>
R.M.20.e.3.	Handel: Cantatas V	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.3</a>
R.M.20.e.4.	Handel: Cantatas VI	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.4</a>
R.M.20.e.5.	Handel: Cantatas VII	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.5</a>
R.M.20.e.6	Handel: Choice of Hercules	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.6</a>
R.M.20.e.7.	Handel: Esther	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.7</a>
R.M.20.e.8	Handel: Hercules	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.8</a>
R.M.20.e.9.	Handel: Jephtha	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.9</a>
R.M.20.e.10	Handel: Joseph and his Brethren	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.10">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.10</a>
R.M.20.e.11	Handel: Joshua	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.11">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.11</a>
R.M.20.e.12.	Handel: Judas Maccabeus	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.12</a>
R.M.20.f.1	Handel: Psalms 1707	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.1</a>
R.M.20.f.2	Handel: Messiah	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.2</a>
R.M.20.f.3	Handel: Occasional Oratorio	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.3</a>
R.M.20.f.4.	Handel: Ode for St Cecilia's Day	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.4</a>
R.M.20.f.5	Handel: Resurrezione	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.5</a>
R.M.20.f.6	Handel: Samson	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.6</a>
R.M.20.f.7	Handel: Semele	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.7</a>

R.M.20.f.8	Handel: Susanna	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.8</a>
R.M.20.f.9	Handel: Theodora	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.9</a>
R.M.20.f.10	Handel: Trionfo del Tempo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.10">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.10</a>
R.M.20.f.11.	Handel: Miscellaneous collections and selections vol. VII	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.11">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.11</a>
R.M.20.f.12.	Handel: Miscellaneous collections and selections vol. VI	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.12</a>
R.M.20.f.13.	Handel: Songs Brockes	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.13">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.13</a>
R.M.20.g.1.	Handel: Anthems As Pants the Hart	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.1</a>
R.M.20.g.2	Handel: Ode for Queen Anne's Birthday	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.2</a>
R.M.20.g.3	Handel: Saul	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.3</a>
R.M.20.g.4.	Handel: Miscellaneous collections and selections vol. V	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.4</a>
R.M.20.g.5	Handel: Te Deum Utrecht	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.5</a>
R.M.20.g.6.	Handel: Miscellaneous collections and selections vol. IV	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.6</a>
R.M.20.g.7.	Handel: Instrumental music III	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.7</a>
R.M.20.g.8.	Handel: Miscellaneous collections and selections vol. III	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.8</a>
R.M.20.g.9.	Handel: Miscellaneous collections and selections vol. I	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.9</a>
R.M.20.g.10.	Handel: Miscellaneous collections and selections vol. VIII	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.10">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.10</a>
R.M.20.g.11.	Handel: Instrumental Music I	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.11">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.11</a>
R.M.20.g.12	Handel: Instrumental Music II	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.12</a>
R.M.20.g.13.	Handel: Instrumental Music IV	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.13">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.13</a>
R.M.20.g.14	Handel: Instrumental Music V	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.14">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.14</a>
R.M.20.h.1.	Handel: Athalia	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.1</a>
R.M.20.h.2	Handel: Deborah	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.2</a>
R.M.20.h.3.	Handel: Israel in Egypt	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.3</a>
R.M.20.h.4	Handel: Solomon	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.4</a>
R.M.20.h.5.	Handel: Anthems V	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.5</a>
R.M.20.h.6.	Handel: Te Deum Dettingen	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.6</a>
R.M.20.h.7.	Handel: Psalms 1702	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.7</a>
R.M.20.h.8	Purcell: Autograph manuscript of anthems, welcome songs and solo songs	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.8</a>
R.M.22.a.12	Johann Christian Bach: Magnificat in C	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.22.a.12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.22.a.12</a>
R.M.23.h.6	Steffani: Damma per Musica Rappresentata in Hannovera l'anno 1688	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.23.h.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.23.h.6</a>
R.M.24.d.2	Baldwin Collection of Motets	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.24.d.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.24.d.2</a>
Royal Appendix MS 56	16th century compositions for organ, by anonymous authors	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Royal_Appendix_MS_56">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Royal_Appendix_MS_56</a>
Royal Appendix MS 58	Collection of English vocal compositions, predominantly by anonymous authors	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Royal_Appendix_MS_58">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Royal_Appendix_MS_58</a>
Royal MS 11 e xi	Magister Sampson, Benedictus de Opitiis and others, Motets	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Royal_MS_11_E_XI">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Royal_MS_11_E_XI</a>
Royal MS 20 a xvi	Chansons, in French, set to music for several, but in most cases three voices, in parts.	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Royal_MS_20_A_XVI">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Royal_MS_20_A_XVI</a>

Zweig MS 1	Johann Sebastian Bach: Cantata for the 19th Sunday after Trinity, 'Wo soll ich fliehen hin?' (words after Johann Heermann), for four voices and instruments (BWV 5)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_1</a>
Zweig MS 2	Johann Sebastian Bach: Cantata 'Herr Gott, dich loben alle wir' (BWV 130): viola part	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_2</a>
Zweig MS 3	Johann Sebastian Bach: Chorale preludes 'Komm, Gott Schöpfer, heiliger Geist' (BWV 631a) and 'Herr Jesu Christ, dich zu uns wend' (BWV 632), for organ, both from the 'Orgel-Büchlein'	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_3</a>
Zweig MS 4	Wilhelm Friedemann Bach: Flute part, in D, to an unidentified concerto in three movements	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_4</a>
Zweig MS 5	Béla Bartók: Four Pieces for Orchestra, op. 12 (BB 64)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_5</a>
Zweig MS 6	Ludwig van Beethoven: Sonata in A major for 'cello and piano, op. 69: sketches for movements III and IV	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_6</a>
Zweig MS 7	Felix Mendelssohn: note relating to Zweig MS 6 [sketches for Beethoven's op. 69 cello sonata]	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_7</a>
Zweig MS 8	Ludwig van Beethoven: Music to 'Egmont' (text Johann Wolfgang von Goethe), op. 84: sketch for op. 84, no. 1, Clärchen's song 'Die Trommel gerühret'	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_8</a>
Zweig MS 9	Ludwig van Beethoven: Music to 'Die Ruinen von Athen' (text A. von Kotzebue), op. 113: [no. 5], Off-stage Music for wind band	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_9</a>
Zweig MS 10	Ludwig van Beethoven: [Ariette] 'Der Kuss', song with piano accompaniment (words Christian Felix Weisse), op. 128	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_10">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_10</a>
Zweig MS 11	Ludwig van Beethoven: Three-part canon 'Kurz ist der Schmerz' (words Friedrich von Schiller, from Die Jungfrau von Orleans), WoO 166	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_11">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_11</a>
Zweig MS 12	Letter from Ludwig van Beethoven to Dr. Johann Bihler	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_12</a>
Zweig MS 13	Letter from Ludwig van Beethoven to Dr. Johann Bihler	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_13">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_13</a>
Zweig MS 14	Ludwig van Beethoven: Memorandum book	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_14">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_14</a>
Zweig MS 15	Ludwig van Beethoven: Copies by Beethoven of the text of five poems from 'Morgenländische Blumenlese' by Johann Gottfried Herder, with brief observations on nature by Beethoven	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_15">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_15</a>
Zweig MS 16	Vincenzo Bellini: 'Bianca e Fernando', opera in two acts (libretto Felice Romani, after D. Gilardoni), 1828: autograph sketch for 'O contento desiato', the final section of Filippo's aria in Act I	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_16">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_16</a>
Zweig MS 17	Alban Berg: 'Lulu', opera in three acts (libretto, the composer after Frank Wedekind), 1929-1935: Prologue, written out for presentation to Arnold Schoenberg, to whom the work is dedicated, on his 60th birthday	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_17">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_17</a>
Zweig MS 18	Luigi Boccherini: Thematic catalogue of 58 works ceded to the publisher Ignace Pleyel, with notarial certificate; Madrid, 14 November 1796	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_18">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_18</a>

Zweig MS 19	Johannes Brahms: Piano Concerto no. 2 in B flat, op. 83, 1881: reduction of tutti passages from movements II, III and IV, for the published solo piano score (issued July 1882)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_19">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_19</a>
Zweig MS 20	Johannes Brahms: 'Zigeunerlieder', for four voices and piano (words translated from Hungarian folk-songs by Hugo Conrat), op. 103	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_20">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_20</a>
Zweig MS 21	Johannes Brahms: Canon for four voices 'Ans Auge des Liebsten' (words Friedrich Rückert), op. 113, no. 9: on an album leaf	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_21">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_21</a>
Zweig MS 22	Johannes Brahms: Letter to Peter Joseph Simrock	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_22">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_22</a>
Zweig MS 23	Johannes Brahms: Letter to Peter Joseph Simrock	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_23">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_23</a>
Zweig MS 24	Hans von Bülow: Letter to C. Kerfack	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_24">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_24</a>
Zweig MS 25	Ferruccio Busoni: 'Indianisches Erntelied' (Indian Harvest Song), for piano	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_25">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_25</a>
Zweig MS 26	Frédéric Chopin: Mazurka in F sharp minor for piano, op. 59, no. 3	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_26">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_26</a>
Zweig MS 27	Frédéric Chopin: Barcarolle in F sharp major for piano, op. 60	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_27">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_27</a>
Zweig MS 28	Domenico Cimarosa: 'Giovinotti mentre in volto', rondo for soprano and strings	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_28">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_28</a>
Zweig MS 29	Domenico Cimarosa: Fragment, apparently from a duet or trio in D	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_29">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_29</a>
Zweig MS 30	Josef Danhauser: Drawing of Beethoven on his death bed, 1827	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_30">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_30</a>
Zweig MS 31	Claude Debussy: Fantaisie for piano and orchestra: solo piano part, with reduction of orchestral accompaniment for a second piano	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_31">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_31</a>
Zweig MS 32	Léo Delibes: 'Lakmé', opera in three acts (libretto by Edmond Gondinet and Philippe Gille), 1883: duet 'J'ai marché sous les hautes fougères' for Gèrald and Frédéric	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_32">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_32</a>
Zweig MS 33	Gaetano Donizetti: Movement in D major/minor for string quartet	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_33">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_33</a>
Zweig MS 34	Christoph Willibald Gluck: ['I lamenti d'amore'], cantata beginning 'Misero! e che farò! e come, e con qual cor i figli abbraccerò' for soprano and strings (words, Raniero de Calzabigi), arranged by the composer from the aria for Admeto (tenor) 'Misero! e che farò' from act III of his opera 'Alceste'	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_34">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_34</a>
Zweig MS 35	Edvard Grieg: 'Peer Gynt' Suite no. 2, op. 55	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_35">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_35</a>
Zweig MS 36	George Frideric Handel: Aria 'E troppo bella troppo amorosa la Pastorella', part of the cantata 'Ho fuggito Amore anch'io' (HWV 118), for voice and basso continuo [libretto Paolo Antonio Rolli]	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_36">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_36</a>
Zweig MS 37	George Frideric Handel: 'Floridante', opera in three acts (libretto Paolo Antonio Rolli): final chorus 'Quando pena la costanza' from Act III	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_37">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_37</a>
Zweig MS 38	George Frideric Handel: Oratorio 'Joseph and his Brethren' (words James Miller, after the book of Genesis), 1743: recitative 'With Songs of ardent gratitude, and Praise'	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_38">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_38</a>
Zweig MS 39	Joseph Haydn: Symphony no. 97 in C	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_39">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_39</a>
Zweig MS 40	Joseph Haydn: Piano trio in E flat minor (Hob. XV:31)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_40">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_40</a>



Zweig MS 41	Joseph Haydn: Variations in G on the anthem 'Gott erhalte den Kaiser', for keyboard; theme and Variation I	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_41">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_41</a>
Zweig MS 42	Michael Haydn: String quartet in B flat, 'Divertimento Notturmo' (Perger 125)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_42">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_42</a>
Zweig MS 44	Nicolò Jommelli: Aria 'Per voi Donzelle sospiro', for bass voice and orchestra	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_44">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_44</a>
Zweig MS 45	Johann Ludwig Krebs: Chorales 'Treuer Gott ich muss dir klagen' in G, for oboe d'amore and organ, and 'Wie schön leuchtet der Morgenstern' in E, for oboe d'amore [or oboe?] and organ	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_45">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_45</a>
Zweig MS 46	Conradin Kreutzer: Extract from an orchestral work featuring a theme from Rossini's opera Tancredi	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_46">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_46</a>
Zweig MS 47	Josef Lanner: 'Winter Gallope' for orchestra	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_47">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_47</a>
Zweig MS 48	Ruggero Leoncavallo: 'Cortège de Pulcinella', 'marche humoristique' for orchestra	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_48">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_48</a>
Zweig MS 49	Gustav Mahler: 'Urlicht', song for voice and orchestra (words from Des Knaben Wunderhorn by L.A. von Arnim and Clemens Brentano)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_49">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_49</a>
Zweig MS 50	Felix Mendelssohn-Bartholdy: Duet 'Ich wollt' meine Lieb' ergösse sich' (words, Heinrich Heine), op. 63, no. 1, for two soprano voices and piano	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_50">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_50</a>
Zweig MS 51	Leopold Mozart: Divertimento 'Die musikalische Schlittenfahrt': part for [one of five] sleigh-bells, headed 'Schlittengeleüth Ex.A'.	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_51">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_51</a>
Zweig MS 52	Wolfgang Amadeus Mozart: String quartet in D minor (K173), movement IV only	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_52">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_52</a>
Zweig MS 53	Wolfgang Amadeus Mozart: Sonata for violin and piano in F (K377/374e)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_53">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_53</a>
Zweig MS 54	Wolfgang Amadeus Mozart: March for orchestra in C (K408, no. 1/383e)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_54">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_54</a>
Zweig MS 55	Wolfgang Amadeus Mozart: Concerto for horn and orchestra in E flat (K447)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_55">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_55</a>
Zweig MS 56	Wolfgang Amadeus Mozart: Song 'Das Veilchen' (words, Goethe), for voice and piano (K476)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_56">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_56</a>
Zweig MS 57	Wolfgang Amadeus Mozart: 'Le Nozze di Figaro', opera in four acts (libretto, Lorenzo da Ponte), 1786: draft of part of Cherubino's Act I aria 'Non so più cosa son' (K492, no. 6)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_57">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_57</a>
Zweig MS 58	Wolfgang Amadeus Mozart: Three- and four-part canons for voices, 'Difficile lectu mihi Mars' (K559) and 'O du eselhafter Peierl' (K559a)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_58">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_58</a>
Zweig MS 59	Wolfgang Amadeus Mozart: Five contredanses for flute, strings (2 violins, cello and bass) and drum (K609)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_59">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_59</a>
Zweig MS 60	Wolfgang Amadeus Mozart: String Quintet in E flat, for two violins, two violas and cello (K614)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_60">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_60</a>
Zweig MS 61	Wolfgang Amadeus Mozart: Adagio and Rondo in C minor/major for armonica, flute, oboe, viola and cello (K617)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_61">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_61</a>

Zweig MS 62	Wolfgang Amadeus Mozart: 'La clemenza di Tito', opera in two acts (libretto: Caterino Mazzola after Pietro Metastasio), 1791: duettino 'Deh prendi un dolce amplesso', for Sesto and Annio, from Act I (K621, no. 3).	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_62">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_62</a>
Zweig MS 63	Wolfgang Amadeus Mozart: Thematic Catalogue, 'Verzeichnüß / aller meiner Werke / vom Monath februario 1784 bis Monath [November] 1[791]'. Autograph.	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_63">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_63</a>
Zweig MS 64	Wolfgang Amadeus Mozart: Letter to Maria Anna Thekla Mozart, 5 November 1777	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_64">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_64</a>
Zweig MS 65	Wolfgang Amadeus Mozart: Letter to Maria Anna Thekla Mozart, 28 February 1778	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_65">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_65</a>
Zweig MS 66	Wolfgang Amadeus Mozart: Letter to Maria Anna Thekla Mozart, 23 December 1778	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_66">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_66</a>
Zweig MS 67	Wolfgang Amadeus Mozart: Letter to Maria Anna Thekla Mozart	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_67">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_67</a>
Zweig MS 68	Wolfgang Amadeus Mozart: Letter to Anton Klein; Vienna, 21 May 1785	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_68">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_68</a>
Zweig MS 69	Contract of marriage between Wolfgang Amadeus Mozart and Constanze Weber	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_69">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_69</a>
Zweig MS 70	Modest Musorgsky: Songs 'Svietik Savishna' (words, the composer) and 'Iz slez moikh vyroslo mnogo' (words, translated by M. Mikhaylov from 'Aus meinem Tränen' by Heinrich Heine), for voice and piano	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_70">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_70</a>
Zweig MS 71	Friedrich Nietzsche: 'Nachklang einer Sylvesternacht' for piano duet	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_71">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_71</a>
Zweig MS 72	Jacques Offenbach: 'La belle Hélène', operetta in three acts (libretto by Henri Meilhac and Ludovic Halévy)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_72">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_72</a>
Zweig MS 73	Jacques Offenbach: Sketches for unidentified works	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_73">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_73</a>
Zweig MS 74	Maurice Ravel: 'Boléro', ballet for orchestra, 1928: version for piano duet	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_74">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_74</a>
Zweig MS 75	Anton Rubinstein: 'Sérénade russe' for piano	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_75">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_75</a>
Zweig MS 76	Alessandro Scarlatti: Cantata, 'Ombre tacite e sole', for soprano solo, two violins, viola and basso continuo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_76">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_76</a>
Zweig MS 78	Franz Schubert: 'Misero pargoletto' (text Pietro Metastasio, from Demofonte), aria in B flat for high voice and keyboard accompaniment (D 42)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_78">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_78</a>
Zweig MS 79	Franz Schubert: Four German Dances for piano (D 146 no.2, 769 no. 1, and 783 Deutsche nos. 1, 2)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_79">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_79</a>
Zweig MS 80	Franz Schubert: Dance ('Deutscher') in A flat for piano (D 365, no. 2), with the beginning of Evangelium Johannis 6 (D 607)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_80">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_80</a>
Zweig MS 81A	Franz Schubert: 'An die Musik' (words Franz von Schober), for voice and piano (D 547)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_81_A">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_81_A</a>

Zweig MS 81B	Franz Schubert: Folder in which Zweig MS 81A (Schubert's autograph of 'An die Musik') was mounted before its presentation to the British Library	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_81_B">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_81_B</a>
Zweig MS 82	Franz Schubert: 'Schlachtlied' (words F.G. Klopstock) for double male-voice choir (D 912)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_82">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_82</a>
Zweig MS 83	Franz Schubert: 'Mirjams Siegesgesang' (words Franz Grillparzer), for soprano solo, choir and piano (D 942)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_83">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_83</a>
Zweig MS 84	Heinrich Schütz: ['Schwanengesang'], setting in German of Psalm 119, with Psalm 100 and the German Magnificat (SWV 482-494), for two four-part choirs with organ continuo: organ continuo part	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_84">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_84</a>
Zweig MS 85	Robert Schumann: 'Beim Abschied zu singen' (text E. von Feuchtersleben), for chorus and wind ensemble, op. 84	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_85">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_85</a>
Zweig MS 86	Gaspare Spontini: 'Olympie', opera in three acts, second version (libretto by Dieulafoy and Briffaut after Voltaire, revised by E.T.A. Hoffman), 1821: chorus 'Ciel! Il expire' with following recitative for the Hièrophante and Cassandra, from Act III, scene viii	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_86">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_86</a>
Zweig MS 87	Gaspare Spontini: Credo in G for two voices and obbligato solo organ	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_87">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_87</a>
Zweig MS 88	Johann Strauss, the elder: 'Redoute-Quadrille', op.158	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_88">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_88</a>
Zweig MS 95	Giuseppe Verdi: 'Luisa Miller', opera in three acts (libretto Salvatore Cammarano, after Schiller): album leaf with an extract from Act III	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_95">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_95</a>
Zweig MS 96	Giuseppe Verdi: 'Falstaff', opera in three acts (libretto Arrigo Boito), 1893: draft in short score of 16 bars from Act III, part ii	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_96">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_96</a>
Zweig MS 97	Giuseppe Verdi: Letter to the publisher Tito Ricordi; Rome, 4 Feb. 1859	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_97">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_97</a>
Zweig MS 98	Christoph Georg Wagenseil: Aria 'Se del fiume altera l'onda' (text, Pietro Metastasio), for medium voice and orchestra of 2 horns, 2 flutes and strings	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_98">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_98</a>
Zweig MS 99	Richard Wagner: Overture in E minor to Ernst Raupach's König Enzo (WWV 24)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_99">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_99</a>
Zweig MS 100	Richard Wagner: Entracte tragique in D (WWV 25, no. 1)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_100">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_100</a>
Zweig MS 101	Richard Wagner: Entracte tragique in D (WWV 25, no. 1)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_101">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_101</a>
Zweig MS 102	Richard Wagner: Symphony in C (WWV 29): piano duet version of part of movement I	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_102">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_102</a>
Zweig MS 103	Richard Wagner: Music for 'Beim Antritt des neuen Jahr 1835', allegorical festival play in one act by Wilhelm Schmale (WWV 36): autograph draft of Overture and two choral numbers, nos. 3 and 5	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_103">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_103</a>
Zweig MS 104	Richard Wagner: 'Das Liebesverbot' or 'Die Novize von Palermo' (WWV 38), comic opera in two acts (libretto by the composer, after Shakespeare's Measure for Measure), 1834-6: incomplete draft of Overture, sketches for nos. 6, 7 and 11, and unidentified sketches	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_104">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_104</a>

Zweig MS 105	Richard Wagner: 'Das Liebesverbot': modern transcription of texted passages from Zweig MS 104	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_105">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_105</a>
Zweig MS 106	Richard Wagner: Overture in C, 'Polonia' (WWV 39), 1836: piano reduction, with sketch for song 'Les adieux de Marie Stuart' (words J.P. de Béranger) for voice and piano (WWV 61); [early 1840]	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_106">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_106</a>
Zweig MS 107	Richard Wagner: Papers and transcriptions relating to Zweig MS 106	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_107">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_107</a>
Zweig MS 108	Richard Wagner: Overture in D, 'Rule Britannia' (WWV 42): draft of overture with sketches for incidental music to the play Die letzte Heidenverschwörung in Preussen (J. Singer) (WWV 41)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_108">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_108</a>
Zweig MS 109	Richard Wagner: Overture in D, 'Rule Britannia' (WWV 42): full score	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_109">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_109</a>
Zweig MS 110	Richard Wagner: Sketches for 'La tombe dit à la rose' (WWV 56), 'Extase' (WWV 54) and 'Attente' (WWV 55), for voice and piano (all to words by Victor Hugo)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_110">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_110</a>
Zweig MS 111	Richard Wagner: Transcriptions of 'La tombe dit à la rose' and 'Extase' from Zweig MS 110	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_111">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_111</a>
Zweig MS 112	Richard Wagner: 'Descendons gaiement la courtille' (text Dumersan?) (WWV 65), chorus for insertion in the vaudeville La descente de la courtille by Marion Dumersan and Dupeutys	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_112">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_112</a>
Zweig MS 113	Richard Wagner: 'Oui, dès ce moment', duet from Fromental Halévy's opera Le Guitarrero, arranged by Wagner for quartet of flute or first violin, second violin, viola and 'cello (WWV 62D)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_113">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_113</a>
Zweig MS 114	Richard Wagner: Correspondence relating to Zweig MS 112	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_114">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_114</a>
Zweig MS 115	Richard Wagner: 'Der fliegende Holländer' (WWV 63). Copyists' full score of Overture, with autograph corrections and annotations; 1853, 1860	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_115">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_115</a>
Zweig MS 116	Richard Wagner: 'Der fliegende Holländer' (WWV 63). Revised ending to Overture	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_116">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_116</a>
Zweig MS 117	Richard Wagner: 'Der fliegende Holländer' (WWV 63). Revised ending to Act III	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_117">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_117</a>
Zweig MS 118	Richard Wagner: 'Die Feen' (WWV 32), opera in three acts (libretto, the composer after Carlo Goldoni), 1833-4: draft of dialogue	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_118">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_118</a>
Zweig MS 119	Richard Wagner: 'Das Liebesverbot'. Draft libretto	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_119">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_119</a>
Zweig MS 120	Richard Wagner: 'Das Liebesverbot'. French translation, with draft of a letter to Giacomo Meyerbeer	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_120">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_120</a>
Zweig MS 121	Richard Wagner: Notes and drafts, comprising translation into French of prose sketch for the opera 'Die hohe Braut', translations into French of text of three numbers from the opera 'Der fliegende Holländer', and notes on the 'cornet à 3 pistons'	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_121">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_121</a>

Zweig MS 122	Richard Wagner: 'Rienzi' (WWV 49), grand opera in 5 acts (libretto, the composer after Edward Bulwer-Lytton), 1837-1840: instructions for staging for the Dresden performances	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_122">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_122</a>
Zweig MS 123	Richard Wagner (1813-1833): Letter to [C.F.] Peters, Bureau de Musique, Leipzig; Leipzig, 6 August 1831	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_123">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_123</a>
Zweig MS 124	Richard Wagner: Letter to Baron Ferdinand von Biedefeld; Dresden, 17 January 1849	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_124">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_124</a>
Zweig MS 125	Richard Wagner: Drafts of fourteen letters, with one fair copy, to various recipients, mostly written from Paris	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_125">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_125</a>
Zweig MS 126	Carl Maria von Weber: Incidental music to 'Preciosa' (play by P.A. Wolff): no. 7, song 'Einsam bin ich nicht alleine', for voice [and guitar]	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_126">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_126</a>
Zweig MS 127	Carl Maria von Weber: 'Oberon', opera in three acts (libretto by James Robinson Planché after C.M. Wieland): sketches for part of Overture and of Act III	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_127">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_127</a>
Zweig MS 128	Anton Webern: Six Pieces for Large Orchestra, op. 6, [1909]: fair copy made by the composer for presentation to Arnold Schoenberg	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_128">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_128</a>
Zweig MS 129	Hugo Wolf: 'Ernst ist die Frühling' (words Heinrich Heine), song for voice and piano; 13, 16 Oct. 1878	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_129">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_129</a>
Zweig MS 130	Hugo Wolf: 'Gesang Weylas' (words Eduard Mörike), song for voice and piano	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_130">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_130</a>
Zweig MS 131	Carl Michael Ziehrer: Musical quotation on an album leaf	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_131">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_131</a>
Zweig MS 153	Carl Friedrich Zelter: ['Vorstand und Recht'], beginning 'So lang man nüchtern ist', four-part song in F for male voices (words Johann Wolfgang von Goethe, from West-östliches Divan)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_153">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_153</a>
Zweig MS 204	Franz Schubert: 'Auflösung', D.807 (words, J. Mayrhofer) and 'Blondel zu Marien', D.626 (words, anon), for voice and piano, from Franz Schubert's nachgelassene musikalische Dichtungen für Gesang und Pianoforte. Lieferung 34. Wien: Bey A. Diabelli & Comp., [1842]. Auflösung. [D 807.] Gedicht von J. Mayrhofer. Blondel zu Marien. [D 626. Text anon.] In Musik gesetzt für eine singstimme mit Begleitung des Piano Forte ... Nachlass No 34. Wien: bei Ant. Diabelli und Comp., [1842?] [Franz Schubert's nachgelassene musikalische Dichtungen für Gesang und Pianoforte, Lieferung 34.]	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_204">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_204</a>
Zweig MS 205	Franz Schubert: Mirjams Siegesgesang [D 942]. Gedicht von Grillparzer. Sopran Solo mit Chor, mit Begleitung des Pianoforte ... 136tes Werk. Dem Herrn Hofrathe Joseph Witeczek hochachtungsvoll gewidmet von den Verlegern Ant. Diabelli & Co. Wien: bei Ant. Diabelli u. Comp.	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_205">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_205</a>
Zweig MS 207	Sketchbook of Josef Teltscher, including drawings of Beethoven on his deathbed	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_207">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_207</a>
Zweig MS 208	Ludwig van Beethoven: Letter to Stephan von Breuning	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_208">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_208</a>

Zweig MS 209	Ludwig van Beethoven: Kitchen accounts	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_209">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_209</a>
Zweig MS 210	Ludwig van Beethoven: Laundry list	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_210">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_210</a>
Zweig MS 211	Announcement of Beethoven's death in the form of an invitation to his funeral	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_211">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_211</a>
Zweig MS 212	Itemised receipt of expenses for Beethoven's funeral	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_212">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_212</a>
Zweig MS 213	List of those contributing to a collection for Beethoven's servants after his death, with receipts from two servants	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_213">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_213</a>
Zweig MS 214	Provenance notes relating to the Beethoven relics in Zweig MS 207, 208, 210, 211, 212, 213 (19th-20th century) and 'Lebensreliquien Beethovens': typewritten account of the above [1939/1940]	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_214">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_214</a>
Zweig MS 215	Ignaz Moscheles' autograph book	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_215">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Zweig_MS_215</a>