

Shelfmark	Content	Link
Add MS 4911	The Art of Music collectit out of all Ancient Doctouris of Music' by a Scotsman; after 1517	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_4911">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_4911</a>
Add MS 10336	Johannis Tucke, "socii quondam perpetui Novi Collegii Beatæ Mariæ Wyntonïæ in Oxonio," Tractatus de arte musica. Codex chartaceus. 1500	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_10336">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_10336</a>
Add MS 14396	Wolfgang Amadeus Mozart: Minuet no. 3 and trio no. 6 from K. 176, arranged for piano; Recitative and aria, "Giunse alfin il momento" and "Al desio di chi t'avora" from Le Nozze di Figaro, K. 392 [copyist score but autograph cadenza]; Sonata in B flat for piano duet, K. 358/186c	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_14396">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_14396</a>
Add MS 15166	The treble part of a collection of psalms, as well as the treble part of three madrigals	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_15166">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_15166</a>
Add MS 21455	Tractatus "de mensurabili musica" ; Tractatus "de discantu et contranota" (15th century)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_21455">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_21455</a>
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Add MS 23220	Tractatus de arte canendi, cum notis musicis (15th century)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_23220">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_23220</a>
Add MS 28966	Wolfgang Amadeus Mozart: Fugue in C minor, K. 546, arranged for string orchestra	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_28966">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_28966</a>
Add MS 29246	Lute accompaniments to, or arrangements of, madrigals, masses, motets, and pieces originally written for string ensembles	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_29246">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_29246</a>
Add MS 29247	Lute accompaniments to, or arrangements of, anthems, madrigals, and motets	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_29247">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_29247</a>
Add MS 29987	Madrigals, ballads, and motets by Italian composers (mainly anonymous), including: Jacobus de Bologna. Johannes de Florentia. Franciscus de Florentia. Frater Bartolinus de Padova. Giovanni de Chascina. Ser Lorenzo, prete di Firenze Ser Gheradello. Bonavitus Corsini, pitor. Frate Andrea de ser Vi. Donato da Chascina. Frate Vincenzo. Nicholo del Proposto. Frate Guigliemo di S. Spirito. Francescho degli Organni. Don Paghollo. Rosso de Chollegrana	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_29987">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_29987</a>
Add MS 29996	Motets, madrigals, fancies, by Thomas Tomkins and others, interspersed with political verses and satires, recipes etc.	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_29996">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_29996</a>
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Add MS 60602	Benjamin Britten: 'The Turn of the Screw', op. 54 (short score)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60602">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60602</a>

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Add MS 60604	Benjamin Britten: 'The Turn of the Screw', op. 54 (full score, Act II)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60604">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60604</a>
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Add MS 60606	Benjamin Britten: 'A Midsummer Night's Dream', op. 64 (full score, Act I)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60606">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60606</a>
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Add MS 60608	Benjamin Britten: 'A Midsummer Night's Dream', op. 64 (full score, Act III)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60608">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_60608</a>
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K.10.a.17.(3.)	Wolfgang Amadeus Mozart: 'God is our Refuge', K. 20; 1765. Partly autograph and partly in the hand of Leopold Mozart.	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=K.10.a.17.(3)">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=K.10.a.17.(3)</a>
Kings MS 317	George Frederick Handel: Three concertos for organ, HWV 290, 291 and 292.	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Kings_MS_317">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Kings_MS_317</a>
Lansdowne MS 763	A volume fairly written on vellum in the fifteenth century, and containing ancient and very interesting treatises on musick by different authors	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Lansdowne_MS_763">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Lansdowne_MS_763</a>
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Music Loan 91/4	Benjamin Britten: 'The Sword in the Stone', incidental music for the radio play	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Music_Loan_91/4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Music_Loan_91/4</a>
R.M.18.c.2	Handel: Miscellaneous Selections and Collections	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.18.c.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.18.c.2</a>
R.M.19.d.9	Handel: Il Trionfo del Tempo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.19.d.9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.19.d.9</a>
R.M.20.a.1	Handel: Aci, Galatea e Polifemo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.1</a>
R.M.20.a.2	Handel: Acis and Galatea	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.2</a>
R.M.20.a.3	Handel: Agrippina	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.3</a>
R.M.20.a.4	Handel: Alcina	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.4</a>
R.M.20.a.5	Handel: Alessandro	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.5</a>
R.M.20.a.6	Handel: Arianna	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.6</a>
R.M.20.a.7	Handel: Ariodante	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.7</a>
R.M.20.a.8	Handel: Arminio	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.8</a>
R.M.20.a.9.	Handel: Atalanta	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.9</a>
R.M.20.a.10.	Handel: Berenice	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.10">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.10</a>
R.M.20.a.11	Handel: Deidamia	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.11">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.11</a>
R.M.20.a.12	Handel: Ezio	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.12</a>
R.M.20.a.13	Handel: Faramondo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.13">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.a.13</a>
R.M.20.b.1	Handel: Flavio	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.1</a>
R.M.20.b.2	Handel: Floridante	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.2</a>
R.M.20.b.3.	Handel: Giulio Cesare	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.3</a>
R.M.20.b.4	Handel: Giustino	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.4</a>

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R.M.20.b.5	Handel: Imeneo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.5</a>
R.M.20.b.6	Handel: Lotario	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.6</a>
R.M.20.b.7	Handel: Muzio Scevola	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.7</a>
R.M.20.b.8	Handel: Orlando	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.8</a>
R.M.20.b.9	Handel: Ottone I	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.9</a>
R.M.20.b.10	Handel: Ottone II	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.10">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.10</a>
R.M.20.b.11	Handel: Partenope	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.11">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.11</a>
R.M.20.b.12	Handel: Pastor Fido	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.12</a>
R.M.20.b.13	Handel: Poro	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.13">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.b.13</a>
R.M.20.c.1	Handel: Radamisto	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.1</a>
R.M.20.c.2	Handel: Riccardo Primo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.2</a>
R.M.20.c.3	Handel: Rinaldo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.3</a>
R.M.20.c.4	Handel: Rodelinda	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.4</a>
R.M.20.c.5	Handel: Rodrigo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.5</a>
R.M.20.c.6	Handel: Scipione	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.6</a>
R.M.20.c.7	Handel: Serse	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.7</a>
R.M.20.c.8	Handel: Silla	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.8</a>
R.M.20.c.9	Handel: Siroe	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.9</a>
R.M.20.c.10	Handel: Sosarme	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.10">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.10</a>
R.M.20.c.11	Handel: Tamerlano	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.11">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.11</a>
R.M.20.c.12.	Handel: Teseo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.c.12</a>
R.M.20.d.1	Handel: Tolomeo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.1</a>
R.M.20.d.2.	Handel: Miscellaneous collection (HWV 49, 22, 6, 20, 21, A14, 73, 27, 27, 28, 12, 19, 18, A5, 25)	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.2</a>
R.M.20.d.3	Handel: Alexander Balus	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.3</a>
R.M.20.d.4	Handel: Alexander's Feast	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.4</a>
R.M.20.d.5	Handel: Allegro, Pensero & Moderato	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.5</a>
R.M.20.d.6	Handel: Anthems I	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.6</a>
R.M.20.d.7.	Handel: Anthems II & Te Deum	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.7</a>
R.M.20.d.8	Handel: Anthems III	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.8</a>
R.M.20.d.9	Handel: Anthems IV	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.9</a>
R.M.20.d.10	Handel: Belshazzar	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.10">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.10</a>
R.M.20.d.11.	Handel: Cantatas I	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.11">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.11</a>
R.M.20.d.12.	Handel: Cantatas II	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.12</a>
R.M.20.d.13.	Handel: Cantata Tra le fiamme	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.13">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.d.13</a>
R.M.20.e.1	Handel: Cantatas III	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.1</a>
R.M.20.e.2.	Handel: Cantatas IV	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.2</a>
R.M.20.e.3.	Handel: Cantatas V	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.3</a>
R.M.20.e.4.	Handel: Cantatas VI	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.4</a>
R.M.20.e.5.	Handel: Cantatas VII	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.5</a>

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R.M.20.e.6	Handel: Choice of Hercules	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.6</a>
R.M.20.e.7.	Handel: Esther	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.7</a>
R.M.20.e.8	Handel: Hercules	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.8</a>
R.M.20.e.9.	Handel: Jephtha	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.9</a>
R.M.20.e.10	Handel: Joseph and his Brethren	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.10">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.10</a>
R.M.20.e.11	Handel: Joshua	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.11">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.11</a>
R.M.20.e.12.	Handel: Judas Maccabeus	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.e.12</a>
R.M.20.f.1	Handel: Psalms 1707	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.1</a>
R.M.20.f.2	Handel: Messiah	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.2</a>
R.M.20.f.3	Handel: Occasional Oratorio	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.3</a>
R.M.20.f.4.	Handel: Ode for St Cecilia's Day	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.4</a>
R.M.20.f.5	Handel: Resurrezione	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.5</a>
R.M.20.f.6	Handel: Samson	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.6</a>
R.M.20.f.7	Handel: Semele	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.7</a>
R.M.20.f.8	Handel: Susanna	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.8</a>
R.M.20.f.9	Handel: Theodora	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.9</a>
R.M.20.f.10	Handel: Trionfo del Tempo	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.10">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.10</a>
R.M.20.f.11.	Handel: Miscellaneous collections and selections vol. VII	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.11">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.11</a>
R.M.20.f.12.	Handel: Miscellaneous collections and selections vol. VI	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.12</a>
R.M.20.f.13.	Handel: Songs Brockes	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.13">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.f.13</a>
R.M.20.g.1.	Handel: Anthems As Pants the Hart	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.1</a>
R.M.20.g.2	Handel: Ode for Queen Anne's Birthday	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.2</a>
R.M.20.g.3	Handel: Saul	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.3</a>
R.M.20.g.4.	Handel: Miscellaneous collections and selections vol. V	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.4">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.4</a>
R.M.20.g.5	Handel: Te Deum Utrecht	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.5">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.5</a>
R.M.20.g.6.	Handel: Miscellaneous collections and selections vol. IV	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.6">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.6</a>
R.M.20.g.7.	Handel: Instrumental music III	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.7">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.7</a>
R.M.20.g.8.	Handel: Miscellaneous collections and selections vol. III	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.8">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.8</a>
R.M.20.g.9.	Handel: Miscellaneous collections and selections vol. I	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.9">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.9</a>
R.M.20.g.10.	Handel: Miscellaneous collections and selections vol. VIII	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.10">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.10</a>
R.M.20.g.11.	Handel: Instrumental Music I	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.11">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.11</a>
R.M.20.g.12	Handel: Instrumental Music II	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.12">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.12</a>
R.M.20.g.13.	Handel: Instrumental Music IV	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.13">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.13</a>
R.M.20.g.14	Handel: Instrumental Music V	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.14">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.g.14</a>
R.M.20.h.1.	Handel: Athalia	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.1">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.1</a>
R.M.20.h.2	Handel: Deborah	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.2">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.2</a>
R.M.20.h.3.	Handel: Israel in Egypt	<a href="http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.3">http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=R.M.20.h.3</a>
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