

Doctoral Open Day Music Collections 8 December 2017

All sessions take place in the British Library Knowledge Centre

The day will:

- Introduce you to the range of research materials available in the British Library
- Introduce you to specialist curators at the Library
- Give you an opportunity to meet other postgraduate students from across the UK

Programme

Timing	Topic	Speaker	Location
9.45-10.15	Registration / tea and coffee		Foyer
10.15-10.25	Welcome and Introduction	Amelie Roper (Research Development Manager)	Bronte
10.25-10.40	Music at the British Library: an overview	Richard Chesser (Head of Music Collections)	Bronte
10.40-11.00	Printed collections for music research	Rupert Ridgewell (Curator, Printed Music)	Bronte
11.00-11.10	Comfort break		Foyer
11.10-11.45	Using the British Library's printed and manuscript music collections for classical music research	Rupert Ridgewell (Curator, Printed Music) and Chris Scobie (Curator, Music Manuscripts)	Bronte
	<i>or</i>		
	Using the British Library's collections for world and traditional music research	Janet Topp Fargion (Lead Curator, World and Traditional Music)	Chaucer
11.45-11.50	Venue transfer		
11.50-12.25	Using the British Library's collections for popular music research	Andy Linehan (Curator, Popular Music Recordings)	Bronte
	<i>or</i>		
	Classical music recordings at the British Library	Jonathan Summers (Curator, Classical Music Recordings)	Chaucer
12.25-13.15	Lunch		Foyer
13.15-14.00	Reference session	Steve Cork and Steven Dryden (Reference Specialists) Curators	Bronte
	<i>or</i>		Foyle
	Meet the Curators*		
14.00-14.45	Reference session	Steve Cork and Steven Dryden (Reference Specialists) Curators	Bronte
	<i>or</i>		Foyle
	Meet the Curators*		
14.45-15.15	Tea/Coffee Break		Foyer

15.15-15.45	Digital Research	Digital curator	Bronte
15.45-16.20	Doing PhD research at the British Library: the student perspective	Music collaborative PhD students (Sally Drew Gannon, Sasha Millwood, Christian Poske and James Ritzema) Chair: Amelie Roper	Bronte
16.20-16.30	Thanks, feedback forms and close		Bronte

Presenters

Richard Chesser – Head of Music Collections *

Richard joined the British Library as a music curator and became head of the Music Collections in 2007. His research interests range from the eighteenth to the twentieth centuries and he is active in many bodies in the field of music research, bibliography and copyright.

Andy Linehan – Curator, Popular Music Recordings

Andy Linehan is Curator of Popular Music Collections at the British Library Sound Archive. He has written and broadcast on many aspects of pop music and for nearly ten years taught Popular Music History at the Royal Academy of Music. Publications include the pop music periodicals index *POMPI* and *Aural History – Essays on Recorded Sound*. He is the Resources Editor of the journal *Popular Music History* and his current research subject is the relationship between Popular Music and football. He recently curated the exhibition *Punk 1976-78* at the British Library.

Rupert Ridgewell – Curator, Printed Music*

Rupert is responsible for the printed music collection, which consists of some 1.6 million items covering the period from 1501 to the present day. His research interests encompass music bibliography, Mozart biography, the music publishing trade in 18th-century Vienna, and music-making by German internees in WW1. I have co-curated several exhibitions at the Library, notably *Poetry in Sound: the Music of Benjamin Britten* (2013) and *Wagner in London* (2007).

Chris Scobie – Curator, Music Manuscripts*

Chris joined the British Library in 2008, and from 2009 worked as a Reference Specialist in the Rare Books & Music reading room. He became a member of the curatorial team in 2017 with responsibility for music-related archives and manuscripts. Alongside composition and performance activities, his research interests cover the broad scope of 20th and 21st century music (but especially experimental forms), and also early 19th-century opera. In addition he has written on aspects of notation and the documentation of music, and is active in the UK & Ireland branch of the International Association of Music Libraries, Archives and Documentation Centres (IAML)

Jonathan Summers – Curator, Classical Music Recordings

Jonathan enjoys many musical activities including performing, accompanying, coaching, teaching, composing and researching. His main academic interest is in pianists of the past and historical piano recordings and on this subject he is a leading authority having published an 860 page book on the subject.

Janet Topp Fargion – Lead Curator, World and Traditional Music*

Janet's general research interest is the discipline of Ethnomusicology, with a focus on the music of Africa, particularly of South Africa and the Swahili Coast in East Africa. Her research currently centres on ethnographic sound recordings as sources for ethnomusicological investigation.

Collaborative PhD Students

Sally Drew

Sally is currently completing an AHRC collaborative doctoral project at Sheffield University music department and the British Library, based on papers held at the Library of Christopher Raeburn (1928-2009), a classical recording producer whose career at the Decca Record Company spanned early stereo to the digital age. Supplemented by private collections and interviews, her thesis examines the development and aesthetics of the studio production role, and for the British Library she is creating a finding aid and inventory of the Raeburn Archive for future researchers.

After graduating BMus and MMus from the universities of Cardiff and Edinburgh, Sally worked for many years on the staff of Decca and Abbey Road Studios. Her recording project credits cover the whole range of classical genres and film soundtrack, with many well-known artists and conductors.

Sasha Millwood

Sasha Valeri Millwood is a musician and musicologist engaged in doctoral research under the joint auspices of the University of Glasgow and the British Library (AHRC Collaborative Doctoral Partnership), investigating and cataloguing the Thea Musgrave archive. Utilising the evidence afforded by the archive's wealth of primary-source material, his thesis discusses and analyses Musgrave's artistic 'praxis', as well as reflecting on the process of organising and interpreting this material. Sasha's undergraduate studies took place at Girton College, University of Cambridge, and his Master's studies at the Guildhall School of Music & Drama.

Christian Poske

Christian completed his B.A. in Instrumental Music at Rabindra Bharati University in Calcutta in 2010 with a Cultural Exchange Scholarship of the Indian Council for Cultural Relations. He obtained his M.A. in Instrumental Music from Rabindra Bharati University in 2013, where he also studied the languages Bengali, Hindi and Urdu. Christian's current research at the British Library and the Music Department of the School of Oriental and African Studies is funded through a Collaborative Doctoral Award by the Arts and Humanities Research Council. He evaluates the extant archival material of the Dutch ethnomusicologist Arnold Adriaan Bake (1899-1963), including the Bake Collection of the British Library Sound Archive, to analyse the development of the folk and devotional music of West Bengal and Bangladesh during the past ninety years, and to explore the relevance of Bake's recordings for the Bengali diaspora.

James Ritzema

James Ritzema is currently in his second year of a collaborative PhD, based in both the British Library's Music Collections and Royal Holloway, University of London. His thesis looks at the printing and publication of sacred and devotional music in early seventeenth-century England, examining themes of patronage, commerce, disenchantment and confessionalisation.