

Explore 800 illuminated manuscripts  
from the British Library and the  
Bibliothèque nationale de France

BRITISH LIBRARY  
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# Medieval England and France 700 – 1200

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# Find out how to demonstrate qualitative impact in your projects

Tuesday 4 July at 19.00  
(Session 924)

Join us for a roundtable discussion exploring ways to increase the impact of research on medieval manuscripts within the Research Excellence Framework, using this project as a model.

## Explore illuminated manuscripts from the national libraries of the UK and France

*Medieval England and France, 700 –1200* is a curated website with short descriptions of selected manuscripts, 30 articles, videos and animations providing a general introduction to a wide variety of topics.

All of the 800 manuscripts digitised by the project are included in full on the website *France et Angleterre: manuscrits médiévaux entre 700 et 1200* where you can view the manuscripts side by side, and search by date, language, place of origin, author or subject.



[www.bl.uk/medieval-english-french-manuscripts](http://www.bl.uk/medieval-english-french-manuscripts)  
<http://manuscrits-france-angleterre.org>

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