

HMD Newspapers: Lady's Newspaper

1. BIBLIOGRAPHIC INFORMATION			
Title (including changes and dates):	The Lady's Newspaper (2 nd January 1847-8 th January 1848); The Lady's Newspaper: with which is incorporated the Pictorial Times (15 th January 1848-30 th June 1855); The Lady's Newspaper and Pictorial Times (7 th July 1855-27 th June 1863)	Start and End Year:	1847-1863
Numeration (with dates):	No. 1, 2nd January 1847-Vol. XXXIII, No. 861, 27 th June 1863	Holdings:	no.1-861 (2 Jan.1847 - 27 June 1863)
Place of publication:	London	Frequency (including day of publication):	Weekly (Saturday).
Editions (list when relevant):			
Size:	24 p. 34 cm. (1847-1848); 16 p. 34 cm. (1849-1863)	Price:	6d.
Editor(s):	Charles Dance (1847); Thomas Miller (1853)		
Printer(s):	Robert Palmer and Joseph Clayton (2 nd January 1847-19 th March 1852); Ebenezer Landells (27 th March 1852-7 th April 1855); William John Johnson Johnson (14 th April 1855-8 th November 1862); John Crockford (15 th November 1862-27 th June 1863)		
Publisher(s):	Robert Palmer (2 nd January 1847-19 th March 1852); Ebenezer Landells (27 th March 1852-7 th April 1855); William John Johnson (14 th April 1855-8 th November 1862); John Crockford (15 th November 1862-27 th June 1863); Charles Swain		
Proprietor(s):			
LINKED TITLES			
<i>The Queen: an Illustrated Journal and Review</i> (1861-1863) – the two titles merged with the <i>Court Chronicle</i> in 1863.			
<i>The Court Chronicle</i> – the two titles merged with <i>The Queen</i> in 1863.			
CONTENTS			
Contributors:	Lydia Sigourney; Laure Junot, Duchess of Abrantes; Richard Brinsley Peake; George Sand; Louisa Stuart Costello; James Robinson Planche; Henry Bishop and Edward Fitzball; George Rodwell; Charles Dance; Richard Brinsley Knowles; Thomasina Ross; Jane C. Loudon; Countess Blessington; Eleanor Darby; Thomas Kibble Hervey; Elizabeth M Stewart; Clara de Chatelain; Miss Carleton; Emelie Carlen		
Political orientation:			
Illustrated (y/n):	Y		
Advertising (y/n):	Y		
2. SUBJECTS COVERED (x)			

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Politics	x	Religion	
Foreign news	x	Fiction	x
Crime	x	Poetry	x
Sport	x	Fashion	x
Theatre	x	Travel	
Industry/Trade/Commerce	x	Imperial news/content	x
Agriculture		Other (list)	

3. ONE-TWO LINE SUMMARY

The *Lady's Newspaper* was one of the earliest newspapers produced for an exclusively female audience. It ran between 1847-1863 before merging with *The Queen*, and the *Court Chronicle*.

4. HISTORY (100-500 words)

The *Lady's Newspaper* was one of the earliest newspapers produced for an exclusively female audience.¹ It marketed itself as a general newspaper, containing all of the news of the day, but presented in a way considered suitable and enjoyable for women to read. In its opening issue it stated that:

'We shall make you acquainted with all the leading events of the day, without fatiguing or disgusting you with lengthy disquisitions. We can tell you that a battle has been won or lost, without shocking your sensibilities by its painful details. We can inform you that a minister has resigned, and yet omit the long dull speeches with preceded his doing so...Accidents and offences even can be recorded without heart-rending particulars.'²

It included regular features on London and Paris fashion, needlework patterns, book and theatre reviews, and serialized fiction, which appeared alongside surprisingly graphic accounts of wars and imperial uprisings, as well as in-depth political analysis and articles on current events. The newspaper had a very pro-imperial outlook, and also regularly included items on emigration and the life prospects of women in empire.³

From 15th January 1848, the newspaper incorporated the *Pictorial Times* (1843-1848), and an editorial particularly drew attention to the resulting addition of chess problems to the publication.⁴ *The Lady's Newspaper* continued to provide a varied and complex mix of news⁵, much of which strayed from the traditional sphere assigned to women, until in November 1862 a note appeared which stated that

¹ Ledbetter, 'Bonnet and Rebellions', p. 253.

² Dance, Charles 'Good News for the Ladies', *The Lady's Newspaper*, No. 1, 2nd January 1847, p. 2.

³ Ledbetter, Kathryn, 'Bonnet and Rebellions: Imperialism in "The Lady's Newspaper"', pp. 257-261.

⁴ 'Incorporation of The Pictorial Times with The Lady's Newspaper', *The Lady's Newspaper*, No. 55, 15th January 1848, p. 39.

⁵ Beetham, Margaret, *A Magazine of Her Own*, p. 91

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'At the urgent request of numerous subscribers, our Journal will be rendered more completely a *Lady's Newspaper* than hitherto, and will deal less with political and other public events and general news, which, since the rapid progress made by cheap journalism, are so fully given in the newspapers especially devoted to them as to have become unnecessary in a class paper like our own.'⁶

Thereafter the newspaper confined itself to more domestic subjects, with more of a focus on etiquette, entertaining, fashion and women's accomplishments. In 1863 *The Lady's Newspaper* merged with *The Queen* (1861-1863) and the *Court Chronicle*, to become *The Lady's Newspaper, The Queen & Court Chronicle*.

⁶ 'To Our Readers', *The Lady's Newspaper*, vol. XXXIII, no. 289, 15th November 1862, p. 1.

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5. Sources			
<p>Beetham, Margaret. <i>A magazine of her own?: Domesticity and Desire in the Woman's Magazine, 1800-1914</i>. London: Routledge, 1996.</p> <p>'Lady's Newspaper and Pictorial Times, The', <i>Waterloo Directory</i>: http://www.victorianperiodicals.com/series2/showarticle.asp?id=88300&HighlightedField=title&HighlightedWords=lady%27s~newspaper [accessed 23/10/2018]</p> <p>Ledbetter, Kathryn. 'Bonnetts and Rebellions: Imperialism in <i>The Lady's Newspaper</i>', <i>Victorian Periodicals Review</i>, Vol. 37, No. 3, Fall 2004, pp. 252-272.</p>			
6. TAGS (corresponding to research themes. See separate document)			
Key political movements or groups			
Short lived (less than five years)			
Unstamped			
Crime			
Women	x		
Transport and international/Imperial networks	x		
Industry, trade, commerce and agriculture			
Advertising	x		
Sport			
Theatre			
Aimed at particular class of audience (list)			
Penny/halfpenny (list)			
Religious title (list religion/denomination)			
Key people (list)			
Key events (list)			
Key elements of content (list)			
7. DIGITISATION INFORMATION. This to be filled in after digitization is complete.			
System number:	013912042	Batch no:	2
Number of pages digitised:	18,382	Editions digitised:	
Selected due to condition:		Complete run digitized (y/n)	y
Pre-1800 run in Burney (x)		Scanned from Print or Microfilm? (P/M)	P
Scanned in colour (x) (List issues if whole not scanned in colour)	Colour plates		

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8. NOTES

Title History completed by (name)	Beth Gaskell
Title History checked and approved by (name)	

Notes and Methodology

Bibliographic information:

This should be our own work, using the original documents. Waterloo and the BL catalogue can be used as a guide, but information must be checked to make sure it is correct.

First and last issues should be checked, as should issues where there is a title change. For runs of 1-2 years, all volumes should be consulted. For 3-10 years check the first and last volumes, if there are notable changes (publishers, printers, format, frequency, etc.), check 1 or 2 volumes for the intervening period. For 10-20 years check first and last and the middle volume, and again if there are notable changes, check some intervening volumes. For anything over 20 years, sample in 10 year intervals, and only check extra volumes if there are really crucial alterations to the newspaper. Make note if there are smaller changes, and we can always do more thorough investigations if there is time later on in the project. Always aim to sample dates that are different from those sampled by Waterloo.

Title (including changes and dates): List each title and subtitle here, and record the dates of any changes.

Start and End Year: Add additional years if there is a break and the title restarts, for example 1838-1840; 1841.

Numeration (with dates): Volume and issue number with dates. This box is for the numeration and dates of the complete run, regardless of our holdings. List this as best you can, and add notes at the end where any uncertainties exist.

Holdings (list missing issues/dates): Volume and issue number with dates. This box is for listing the library's holdings, use the catalogue record to fill this in. If while consulting any volumes you notice discrepancies, please record these in the notes field, but the catalogue holdings information will also be checked against the digital output to check for missing issues.

Editions: Multiple editions haven't been recorded on the BL catalogue in the past, but we are discovering that a number of our titles have two or three editions, at least for parts of their runs. If you find multiple editions (or if it appears duplicate copies have been collected) please make note of this, but also inform Beth and Stephen, as this needs to be checked, and the imaging team notified.

Linked Titles: (delete if not relevant)

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This section should be used for any titles that are not direct continuations, but which have shared or linked histories. This is particularly useful when titles were closed down, but where those involved founded a new title on the same grounds.

Subjects covered:

This section is used to indicate the contents of a newspaper, based on a defined list which matches our research themes. Those subjects listed should appear regularly in the publication, but do not have to form a significant portion of the newspaper or be a particular focus. The 'other' box should only be used for significant and regularly appearing subjects, that don't fall under any of the other headings.

One-two line summary:

One or two lines which sums up the important features of the title. This should link to what is covered in the history of the title.

History:

A 100-500ish word history of the newspaper, including information on changes of title and mergers, ownership and production situation, important events in the history of the newspaper, anecdotes and anything particularly interesting about the publication.

For some linked titles it will be necessary to create shared histories, which can be adapted to fit each individual publication. This is particularly true for those titles which were produced by publishing dynasties or political movements, where a repeated element explaining the shared history should be created.

Tags: (Delete those not appropriate)

These should be used to capture any important information, particularly anything that isn't covered by other sections of the template. These should fit in with our research themes.

For any of those tags which are followed by (list) please add the political party, price, name etc.

Digitisation Information:

This section provides information relating to the digitisation process. Some of this cannot be added until the title has been digitised (e.g. number of pages digitised). For editions digitised, this will be 1 unless the title included multiple editions. If this is the case, please list the number of editions digitised, and where known the edition details (Morning edition, Evening edition, Saturday edition, etc.)

Notes:

This section can be used to add any additional information that you feel it is important to record. For those titles where we are producing case studies, or where large amounts of information or interesting stories appear, we will create folders on the system and their location can also be recorded here.