



**British Library
Doctoral Open Day
Music
4 December 2018**



All sessions take place in the British Library Knowledge Centre

The day will:

- Introduce you to the range of research materials available in the British Library
- Introduce you to specialist curators at the Library
- Give you an opportunity to meet other postgraduate students from across the UK

This open day is being held with support from the Royal Musical Association. RMA student members are eligible to claim back the registration fee directly from the RMA. Please email researchskills@rma.ac.uk for further information.

Programme

Timing	Topic	Speaker	Location
9.45-10.15	Registration / tea and coffee		Foyer
10.15-10.25	Welcome and Introduction	Amelie Roper (Research Development Manager)	Theatre
10.25-10.30	Music at the British Library: an overview	Richard Chesser (Head of Music Collections)	Theatre
10.30-10.55	Printed collections for music research	Rupert Ridgewell (Curator, Printed Music)	Theatre
10.55-11.20	Tea / coffee break		Foyer
11.20-11.45	Using the British Library's manuscript music collections for classical music research	Chris Scobie (Curator, Music Manuscripts)	Theatre
	<i>or</i>		
	Using the British Library's collections for world and traditional music research	Janet Topp Fargion (Lead Curator, World and Traditional Music)	Chaucer
11.45-11.50	Venue transfer		

11.50-12.15	Using the British Library's collections for popular music research <i>or</i> Classical music recordings at the British Library	Andy Linehan (Curator, Popular Music Recordings) Jonathan Summers (Curator, Classical Music Recordings)	Chaucer Theatre
12.15-12.20	Venue transfer		
12.20-13.00	Reference Session		Theatre
13.00-13.40	Lunch & Drop in Reference Session		Foyer Chaucer
13.40-14.15	Handling and conserving collection items <i>or</i> Meet the curators / Show and Tell		Elliot Bronte
14.15-14.50	Handling and conserving collection items <i>or</i> Meet the curators / Show and Tell		Elliot Bronte
14.50-15.15	Tea / coffee break		Foyer
15.15-15.45	Working with digital music collections	Mia Ridge (Digital Curator – t.b.c.) and Loukia Drosopoulou (Curator, Music Collections)	Theatre
15.45-16.20	Doing PhD research at the British Library: the student perspective	Music collaborative PhD students: Sasha Millwood, Christian Poske and James Ritzema (t.b.c.) Chair: Amelie Roper	Theatre
16.20-16.30	Thanks, feedback forms and close (Amelie Roper)		Theatre