

|                      | <b>IO Islamic 1267</b>   | <b>IO Islamic 3250</b>                  | <b>IO Islamic 1376</b>                                   | <b>IO Islamic 3534</b>  | <b>CBL Is 1562</b>   |
|----------------------|--|---|--|---|--|
| Catalogue            | Loth 10  | Loth 12                                 | Loth 11  | Loth 34   | Arberry 232  |
| size (cms)           | 28.6 x 16.5  | 31.8 x 19.1                             | 43 x 23.2  | 31.2 x 18.6   | 28.8 x 15.8  |
| paper                | thick board  |   |  |   | Gold sprinkled   |
| date                 | before 1728  | before 1799                             | before 1799  | 1266 (1849/50)  | c.1672   |
| scribe               |  |   |  | Walī  |  |
| provenance           | Tipu Sultan  | Tipu Sultan; East India College         | Tipu Sultan  | Dr. Royle July 1856   | Presented 7 Feb 1929   |
| other indications    | octagonal seal of Zu'l-Fiqār 'Alī Khān 1141 (1728/29)                        |   |  |   | Inscription dated 1083 (April/May 1672)  |
| heading              | double page; in upper margin   | double page; in upper margin, scalloped | double page; in upper margin, scalloped                  | single half page illuminated  | Double central rectangular panel, <i>sūrah al-fātihah</i> spread over facing pages |
| heading illumination | red and blue floriate arabesque design on gold coloured and pale blue ground | Outlines only                           | red floral on gold ground                                | floral arabesques, gold on gold and blue                                | floriate on blue and black, cartouches   |
| lines                | 41   | ca.50                                   | 39   | ca.50   | 52   |
| script               | small <i>naskh</i>   | small <i>naskh</i>                      | <i>naskh</i> with <i>muḥaqqaq</i> top, middle and bottom | <i>naskh</i> with <i>muḥaqqaq</i> top, middle and bottom on gold ground | small <i>naskh</i>   |
| interlinear rulings  | black double line gold-filled  |   | double ruled   | double ruled gold filled  |  |
| alifi                | alif in red  |   | alif in red  |   |  |
| verse markers        |  | raised unfilled red circles             | gold black edged circles                                 | red dots with gold circular markings above (in earlier part)            | gold circles, sometimes with red centre  |
| marginal decoration  | Gilt floriate design   |   | mid-page gilt rosettes with finials                      | unidentified Persian commentary; gilt floral motif                      | gilt arabesque and floral motif; marginal devices                                  |
| <i>juz'</i> markers  | red inline at beginning of each <i>juz'</i>                                  | red eighths in margin                   | occasional red eighth markings in margin                 | red quarter markings encased in gold in outer margin                    | red quarters in margin (beginning only)  |

|                               |                          |                                       |                                     |   |  |
|-------------------------------|--------------------------|---------------------------------------|-------------------------------------|---|--|
| <i>ruku'</i>                  |                          |                                       |                                     |   | red <i>'ayn</i> (beginning only, in margins) |
| <i>sajdah</i> and <i>vaqf</i> |                          | <i>sajdah</i> marked in red in margin |                                     | red <i>sajdah</i> encased in gold in outer margin |  |
| surah headings:               | red inline               | red inline                            | inline gold at beginning, later red | inline red on gold ground                         | in large red (or gold) inline                |
| text frame                    | black, gold, red         | black, gold and red                   | gold, red and black                 | gold, black and blue                              | gold, black, red and blue                    |
| outer frame<br><i>kamand</i>  | double black gold filled |                                       |                                     | double gold filled ruling                         | gold, black and blue                         |
| catchwords                    |                          | yes                                   | some                                | yes   | yes  |