

**513** *f* 203b Half a double-page miniature, within illuminated border. Court scene with dancing girl and musicians. 17 x 9.5 cm.

**514-31** SA'DI: *KULLIYAT* (Johnson MS)

Manuscript 843: Ethé 1120

Modern red half-morocco binding. 33.5 x 20 cm. 414 *ff.* *Nasta'liq*, 19 lines to the page and a margin column of 12 lines to the page on gold sprinkled paper. W.S. 18 x 10.5 cm. The MS has been gauzed throughout. Both margins and text are gorgeously illuminated on *ff* 2b, 3a, 34b, 35a (beginning of the *Gulistan*, faces among the illuminations), 92b, 93a (beginning of *Bustan*), 175b, 176a (beginning of Arabic *qasidas*), 183b, 184a (beginning of Persian *qasidas*), 223b, 224a (beginning of the *ghazaliyyat*), 372b, 373a (beginning of the *sahibiyyat*: human and animal faces among the illuminations), 405b, 406a (beginning of *ruba'iyyat*). There are minor embellishments and headings throughout the text. Colophon on *f* 413a gives the copyist as Mahmud *al-katib* al-Shirazi, and the date 1034/1624:

**514** *ff* 1b, 2a Double-page court scene within a splendid illuminated border and decorated margins. On *f* 1b is Shah 'Abbas enthroned with courtiers and musicians: on *f* 2a are courtiers and ladies, together with Turkish, Indian and European ambassadors, all on a terrace with a garden behind red railings. Some of the faces slightly blackened. Each half 18.5 x 11 cm. See illustration.

**515** *f* 20b Hanging of Barsisa, a Jewish physician, before the King. 14 x 11 cm.

**516** *f* 42b The King in his ship watches his Persian slave being pulled on board. The ship is based on a European ship of the period, with three masts and cannon at the port-holes. The King bears a certain resemblance to 'Abbas I. 23 x 16.5 cm. See illustration.

**517** *f* 63b Nushirwan, attended, drinking in a tent while his horses are groomed behind. Village in the background. 13.5 x 11.5 cm.

**518** *f* 94a *Mi'raj*: the Prophet, veiled, approaching Leo, led by Gabriel with a green

banner and Israfil with the 7-fold trumpet: stars and fine clouds. 14 x 11 cm.

See illustration.

**519** *f* 117b The generous man visiting the debtor in prison. 14 x 11 cm.

**520** *f* 128b Landscape with dervishes and a man caught by a lion in the centre foreground. 13.5 x 11 cm.

See illustration.

**521** *f* 137a Quarrel among dervishes in a landscape. 14 x 11 cm.

**522** *f* 149b Battle-scene outside a town. 15.5 x 11 cm.

**523** *f* 158a A learned discussion. 13 x 11 cm.

**524** *f* 169b Zulaykha attempts to detain Yusuf in her house of idols: Potiphar stands by. 14.5 x 11 cm.

**525** *f* 232a Illustration to a *ghazal*. Prince and page on a balcony: admiring dervishes below. 13 x 11 cm.

**526** *f* 246a Convivial party in a wine shop. Illustration to a *ghazal*. 15.5 x 11 cm.

**527** *f* 291a Young prince and attendants hawking encounter two dervishes. Illustration to a *ghazal*. 15.5 x 11 cm.

**528** *f* 322a An assembly of dervishes in a pavilion round an ornamental pond: the leading dervish detains a youth who is about to leave. Illustration to a *ghazal*. 14 x 11 cm.

**529** *f* 339a A prince, riding with attendants on a hunting expedition, encounters two dervishes in a landscape, one young, the other bearded. Illustration to a *ghazal*. 14 x 14.5 cm. See illustration.

**530** *f* 392a Gathering of dervishes, one of them leading a young man by the hand under a tree in a landscape. Illustration to one of the *Khabithat*. 16 x 10.5 cm.

**531** *ff* 413b, 414a Double-page miniature of a royal hunt within a splendid illuminated border and margins. On *f* 413b the prince, evidently intended for Shah 'Abbas, is seated under a tree inspecting the bag. He is surrounded by attendants with hawks and hunting cheetahs. On *f* 414a the hunt is in progress, the quarry including herons, at which a hawk is about to be flown, leopard, lion, wild pig and gazelle. Each half 18.5 x 11 cm.  
See illustration.

This MS was probably executed at Shiraz. The gorgeous illuminations are of a rather higher standard than the miniatures, which, though pleasing enough, are no more than good

second-rate, conforming to the court style of the time.

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**532** Miniature painting J.8.1  
(Box 5) (left-hand half of a double-page frontispiece to the poems of Sa'di.)  
Prince watching bathers in a tank, with numerous spectators of both sexes.  
Shiraz style, about *c* 1575. 13 x 7.5 cm (page 38.5 x 23.5 cm).  
The miniature is set in a splendid page of early sixteenth-century illumination, the right-hand half of a double title-page. On the reverse, an illuminated circular medallion.  
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